

NED PRYCE

EMC

Nedpianacone@gmail.com

www.NedPryce.com

(609) 651-2821

Eyes: Green Hair: Brown

Regional Theater

ROMEO AND JULIET	Tybalt/Paris/Peter	Lantern Theater Company - Charles McMahon
HAMLET	Laertes/Horatio	Philadelphia Shakespeare Theater - Carmen Kahn
A RUNAWAY, SOLDIER, A SNOWBALL FIGHT	Fergus/Soldier	Iron Age Theater - Dir. John Doyle
TOMMY AND ME	Young Tommy	Theater Exile - Dir. Joe Canuso
SHAKESPEARE IN SONG	Romeo/Hamlet	Delaware Shakespeare Festival - Dir. David Stradley
THE MYSTERIOUS AFFAIR AT STYLES	John Cavendish	Hedgerow - Dir. Jared Reed
CINDERELLA	Delmarva/Charming	Family Stages - Dir. Steve Seyfried
HANS BRINKER AND THE SILVER SKATES	Hans(Understudy)	The Arden Theater Company - Dir. Whit MacLaughlin
DRACULA	Jonathan Harker	Hedgerow - Dir. Dan Hodge
A GREAT WAR	Boche/Helmut	Iron Age Theater - James Christy
NEW MINUTE PLAY FEST	Actor 1	Plays and Players - Christina Franklin
THE TEMPEST	Ferdinand	Commonwealth Classic Theater - Dir. Allen Radway
LIBERTY TO GO TO SEE	Bad Ben/ Painter	New Freedom Theater - Dir. Johnnie Hobbes Jr.
MACBETH	MacDuff	McCarter Theatre - Dirs. Christopher Parks,
THE TEMPEST	Antonio	Kelsey Theater - Dir. Jody Person

New York Theater

A CHORUS LINE	Zach	NYC Kidz Theater - Dir. Kristen
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Film/Television

EVIL LIVES HERE: EPISODE 319	Charles Sexton	Investigation Discovery
3RD PARTY WITNESS	Julius	Seton Hall Film Department
EQUINE MEDICAL ASSOCIATES COM.	Testimonial	Edge of Cinema
LIBERTY TO GO SEE TV SPECIAL	Bad Ben/Painter	WHYY Broadcasting
BOOTSIE	Don	Feigenbaum Productions- Josh Feigenbaum
SANDWICH	Rude Guy	AZIZ films- Aziz Allaf

Workshops/Readings

WHO STABBED KING 1 DAY WORKSHOP	Dr. Mace/Reporters	New Freedom Theater - Dir/PW Rajendra Ramoon Maharaj
AMERICAN CANVAS 2 DAY WORKSHOP	Jesse/Billy	Philadelphia Theater Company-PW. Bill Cain Dir. Hal Brooks

Training

University of the Arts in Philadelphia

BFA: Acting

London Academy of Music and Dramatic Arts - Semester Course Certificate

Actor's Movement Studio 2 years

Special Skills

Martial Arts(Judo, Jiu-Jitsu, Karate), Accents(Scottish, Irish, RP, Standard American, Cockney, Darfur)
Voice Acting, Stage Combat (Extensive training in Rapier & Dagger, Hand to hand, Sword and Shield, Great sword, Not Certified)Modern dance(2 years), Can Build a Functional Suit of Armor.

References

Rajendra Ramoon Maharaj
Artistic Director of New Freedom
Theater
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